

HERA Uses of the Past

Sound Memories project conference – Gertrudiskapel Utrecht 28-29 May 2018

**Sound Memories:
The Musical Past in Late-Medieval and Early-Modern Europe**

Monday 28 May (Day 1)

8.45-9.15 Doors open

9.15-9.30 **Welcome and Conference Opening**
Karl Kügle (Utrecht and Oxford)

9.30-11 **Session 1: A Changing Sense of History? Constructing the Past in Late Medieval and Early Modern Europe**

Chair: Susan Rankin (Cambridge)

Sarah Hamilton (Exeter) *Recording or creating tradition? The evidence of the early excommunication rites*

Adam Mathias (Cambridge) *Collecting the musical past. Clausulae before W1 and F*

Jan Ciglbauer (Prague) *From tolerated addition to tradition keepers. Latin Songs in central Europe in the 14th and 15th centuries*

11-11.30 **Coffee break**

11.30-12.30 **Session 2: Reforming the Present, Using the Past**

Chair: Christine Roth (Zurich)

Ruxandra Marinescu (Utrecht) *Re-reading Fauvel, one generation later. Manuscript Dijon, Bibliothèque municipale 525, and the motet O bicornix/A tous iourz/Virgo dei genitrix*

Manon Louviot (Utrecht) *How to reform chant? Investigations into Johannes Busch's methods of "reforming by doing"*

12.30-14.30 **Lunch break**

14.30-16 **Session 3: Liturgical Soundscapes and the Mining of the Past**

Chair: Lenka Hlávková (Prague)

Christine Roth (Zurich) *The role of the past in Lutheran music and liturgy – A commentary on David Chytraeus' agenda of 1578*

Antonio Chemotti (Warsaw) *Regionalism, musical past, and the cult of the saints in early modern Silesia: Valentin Triller's Gar nichts schedlichs noch*

Daniele V. Filippi (Basel) *Operation Libroni: Gaffurius, the Sforza, and the Construction of a Repertory for Milan's Duomo*

16-16.30 **Coffee break**

17-18 **Conference Concert: Petrus Wilhelmi de Grudencz – Contrasting Visions of the Past**
Performances by Bastarda (Warsaw), La Morra (Basel)

Moderators: Paweł Gancarczyk (Warsaw), Karl Kügle (Utrecht and Oxford)

18.30 Doors closed

Tuesday 29 May (Day 2)

- 9.30-10 Doors open
- 10-11 **Session 4: Shadows of the Past, Ghosts of the Present**
Chair: Daniele V. Filippi (Basel)
Rebekah Ahrendt (Utrecht) *The uncanny viol: instrumental mediations between past and present*
Bartłomiej Gembicki (Warsaw) *The memory of meaning(s). Polychorality in Venice and its/our myths*
- 11-11.30 **Coffee break**
- 11.30-13 **Session 5: The Past in the Present: Performance-based Research 1**
Demo-workshop 1: Musical performance as a heuristic tool
Ulrike Hascher-Burger (Utrecht) and Trigon Ensemble (Leiden): Music of the Amsterdam Beguines in the early 17th century. *Ave Maria - O suyver maecht - O Maria Maria*
Roundtable 1: Musical performance as a heuristic tool: Possibilities and limitations
Chair: Antonio Chemotti (Warsaw)
Participants: Rebekah Ahrendt (Utrecht), David Eben (Prague), Margot Fassler (Notre Dame), Michał Gondko (La Morra), Margot Kalse (Trigon Ensemble), Paweł Szamburski (Bastarda)
- 13-14 **Lunch break**
- 14-15.15 **Session 6: Sound, Space, Music: Performance-based Research 2**
Demo-workshop 2: Laudes salvatori/Christ is upstanden – an interactive immersion experience
David Eben (Prague), Ulrike Hascher-Burger (Utrecht), Adam Mathias (Cambridge), Trigon Ensemble (Leiden), volunteers from the audience
- 15.15-15.45 **Coffee break**
- 15.45-16.45 **Session 7: Uses of the Past and Present-Day Culture and Politics**
Roundtable 2: Researching late-medieval and early-modern music today – does it matter?
Chair: Karl Kügle (Utrecht and Oxford)
Participants: Paweł Gancarczyk (Warsaw), Inga Mai Groote (Zurich), Ruxandra Marinescu (Utrecht), Floris Schuiling (Utrecht), Iris van der Tuin (Utrecht), Andreas Zielke (Berlin)
- 16.45-17.00 **Concluding remarks**
- 17.30 Doors closed