

David Eben – publications & CDs

Selected bibliography

- Die Bedeutung des Arnestus von Pardubitz in der Entwicklung des Prager Offiziums, (Cantus Planus Pécs 1990), Budapest 1992, p. 571-577
- Zur Frage von mehreren Melodien bei Offiziums-Antiphonen, Cantus Planus Eger 1993, Budapest 1995, p. 529-537
- Organizace liturgického prostoru v bazilice sv. Víta [Organisation of Liturgical Space in Saint Vitus Cathedral in Prague], in: Castrum Pragense 2 (1999), p. 227-240.
- O mulier / Vade mulier: Lösen eines "Antiphonenknotens", in: Cantus Planus (Visegrád 1998), Budapest 2001, p.119-126
- Die Offiziumsantiphonen der Adventszeit, diss. Charles University, Institute of Musicology, Praha 2003
- Die Benedictus-Antiphonen von Quatember-Mittwoch und Quatember-Freitag im Prager Ritus, in: Miscelanea Musicologica XXXVII, Praha 2003, p. 63-68
- Historical Anthology of Music in the bohemian Lands, ed. Jaromír Černý and others, Praha 2005 (cf. the section of sacred monophony p. 4-30)
- L'office de saint Eloi dans les manuscrits de la confrérie des orfèvres de Prague, in: De Noyon à Prague, Le culte de Saint Eloi en Bohême médiévale, Praha 2007, p. 115-156
- Der Blick von Oben. Gregorianische Inspiration im Werk von Petr Eben; publikováno ve sborníku z konference: „Musikalische und theologische Etüden zum Verhältnis von Musik und Theologie“, Hg. Wolfgang Müller, Zürich 2012, s. 201-214
- Die Evangeliumsantiphonen der Donnerstage in der Fastenzeit, in: Cantus Planus, (Papers read at the 16th meeting, Vienna 2011), Wien 2012, s. 127-134
- Eine unbekannte Quelle zum Prager Offizium des hl. Adalbert, in: Hudební věda 2014/1-2, str. 7-20.

Recordings with the ensemble Schola Gregoriana Pragensis

(cf. www.gregoriana.cz)

Toussaint — Requiem - Mass and Office of the feast of All Saints, liturgy for the departed. Jointly with the Choeur Grégorien de Paris (Jade 74321 30294-2),

Bohemorum sancti — Czech Saints in Holy Jerusalem (Supraphon SU 0003-2231)

Choc du Monde de la Musique (September 1996)

10 de Répertoire (December 1996)

Rosa mystica — Devotion to the Virgin Mary in Medieval Bohemia (Supraphon SU 0194-2231)

1995 “Golden Harmony Award” for the year’s best Czech recording

Choc du Monde de la Musique (October 1996)

In Pragensi Ecclesia — Christmas at Prague’s Cathedral During the Reign of Charles IV (Supraphon SU 3191-2231)

Choc du Monde de la Musique (July 1997)

Anno Domini 997 — Millenium of Devotion to Saint Adalbert (Supraphon SU 3288-2231)

Liturgical Year — Survey of the musical variety and wealth of Gregorian chant in each liturgical season (Supraphon SU 3271-2231)

Antica e Moderna — Gregorian chant for the liturgy on the feast of the Consecration of the Temple and Suita liturgica by Petr Eben. Jointly with P. Eben — organ (Supraphon SU 3373-2231)

Choc du Monde de la Musique (May 1997)

Codex Franus — Repertory of Bohemian Utraquists according to a significant source from the beginning of the 16th century (Supraphon SU 3407-2231)

Choc du Monde de la Musique (October 1996)

Harmony Award for the best recording of the year 1999 in the “Middleage and Renaissance Music” Category (April 2000)

Adoratio crucis — Repertory of the Adoration of the Cross, from the Holy Week liturgy. Jointly with the Boni pueri boys’ choir (Supraphon SU 3448-2 231)

Ach, homo fragilis — Spiritual poetry in late medieval Bohemia. Special guest: Petra Noskaiová, mezzo-soprano (Supraphon SU 3623-2231),

Choc du Monde de la Musique (March 2003)

Maiestas Dei –Medieval Polyphony in the Work of Petra Wilhelmi de Grudencz, Supraphon SU 3807-2

Choque du Monde de la Musique (September 2005)

Vêpres pour Sainte-Marie-Madeleine – jointly with Arslys Bourgogne, dir. Pierre Cao, (Universal Classics France, Lc 280 476 9939), Paris 2006

Close Voices from Far-away – Gregorian chant and buddhist shomyo chants, jointly with Japanese Buddhist monks Gyosan-ryu Tendai Shomyo (Sony BMG 82876873042)

Salve Mater, Salve Jesu – Chant and Polyphony from Bohemia around 1500, Schola Gregoriana Pragensis, Capilla Flaminca, Barbara Maria Willi – organ (EtCetera KTC 1346, distribution Euromusica)

Choque du Monde de la Musique (2007)

Dialogues – dialogue of old and new music, jointly with Jiri Barta – violoncello, Supraphon 2009, SU 4009-2

Adventus Domini – Advent „Rorate Mass“ in Bohemia in 15th and 16th century, Supraphon 2011, SU 4071-2

Carolus IV, rex et imperator – Music at the time of emperor Charles IV, Supraphon 2015, SU 4193-2